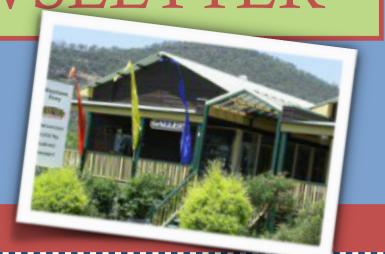


NEWSLETTER

Shop 1 & 2 5557 Old Northern Road Wisemans Ferry NSW 2775 02 4566 4385 Open 10am-4pm Thu - Mon info@ferryartists.org https://www.facebook.com/ferryartists www.ferryartists.org

Adelaine V Hancock - Editor



Important Dates

21 February Deadline for Artwork for 2015 Flyer

> 6 April 4pm -Deadline for hanging 2015 of Art for exhibition

11 April 2015 Exhibition

2pm – 4pm "Secret River"





Presidents Message

"GREAT ART PICKS UP WHERE NATURE ENDS" Marc Chagall

Members Exhibition Exhibition opening: Saturday 11 April, 2-4pm Ferry Artists Gallery

Secret River's Forgotten Valley

Shop 1 & 2, 5557 Old Northern Road, Wisemans

Deadline for artwork for invitation is 21st Feb. Deadline for hanging is 4pm Monday 6th April (Easter Weekend).

Follow the trails that our ancestors blazed in this remote and beautiful Valley, forever immortalised in Kate Grenville's Book, 'The Secret River'.

Everyone is welcome to come and enjoy wine, nibbles



Freeman Patterson once said, "The camera always points both ways. In expressing the subject, you also express yourself."

In 1986 at 22 years old Diane left her homeland New Zealand and flew across the 'Ditch' to begin her dream of a world trip.

First stop, for a short holiday, with friends was Wisemans Ferry. Here she met her now husband Robert and here she stayed!

Robert was a photographer and although it was a few years until she herself picked up a camera, when she did, it was definitely a WOW moment.

'Taking (making) photographs is a process of selfdiscovery, a way to express my ideas and feelings which often reveal more about myself than the subject matter - a form of therapy perhaps. I feel at my most vital with a camera in my hand and even without a distinct idea in my head I still know it will be a deeply satisfying and creative journey. Life has its seasons and I feel now is the season for me to pursue my long held passions and to this end I am thrilled to become a part of the Ferry Artists and the wider artistic







A few words from the Secretary

Thanks to all the members who were able to respond to, sometimes urgent, call outs for roster duty. January being a difficult time of year, with so many auspicious events, kids under foot & holidays away. We have had quite a good January, following a successful December.

As you are aware I keep an email list of all members & friends of The Gallery. I use it to keep members abreast of our events as well as external ones, so if you know of an event, exhibition or competition etc that you would like to share with others, please forward it to me & I can forward it onto others. If you know of anyone who would like to be on our email list, ask them to contact me at jane_gregory@bigpond.com and I will happily add them

If anyone has moved, changed contact ph. numbers or emails, can you send me your latest & I will update our records.

Jane Gregory



Judy Brownlie

Started painting at Syndal Technical College, Melbourne in 1970 for a period of 4 years and then studied colour and design with Alfred Calkoen.

Commenced at Alan Martin's School of painting in 1972. Studied for many years the Max Meldrum's method of sciences of appearances, which has taught me to paint from life and study tone.

I have taught painting at Sherbrook Art Society and my own classes at Burwood, Victoria.

Moved to Sydney in 1982 and built a studio at Nelson, ran classes for 4 years and workshops in this area.

Moved to Sackville North to follow a dream to build a mud brick house and studio with husband Neil that we achieved during 1986 – 1990

Winning the Camberwell's Rotary Study Grant allowed Judy to study for 3 months in Europe covering Turkey, Switzerland, France, England, Belgium and Holland.

I had several one-person exhibitions and many mixed exhibitions in both Melbourne and Sydney.

Taught painting at H.C.A.W situated at the University of Western Sydney, Hawkesbury for 20 years and still have a strong interest in this activity.

Have travelled extensively throughout the world and always marveled at the wonders of nature everywhere I visit.

During my career I have won over 60 awards in most mediums.

- Signatory member Victorian Artists society
- Australian Guild Realist Artists (Melbourne)
- Royal Art Society
- Portrait Artists Society
- National Association of Visual Arts
- Friends of the Hawkesbury Art
 Collection Life Member
- Tutors workshops in oil, watercolours and pastel
- Represented in collections throughout Australia, Italy, England, Switzerland, Hong Kong, France, Germany, Japan, Holland and New Zealand
- Swan Hill Regional Gallery
- Many Municipal Councils and Corporate Business Houses, permanent art collections
- Commissioned to do the watercolours for the centenary of the Hawkesbury Agricultural College now the University of

- Western Sydney
 Hawkesbury Region
- Commissioned to design and paint the advertising poster for the World Veterinary Association Convention at Darling Harbour
- Baulkham Hills coffee table book
- Finalist in the 2011 Hawkesbury Art Prize
- Finalist Artist of the Year –
 Victorian Artists Society 2012
- Paintings in all mediums also sculpture and print making
- Publications:

3rd Edition of Australian Artists Today

Who's Who of Australian Visual Artists

Max Germaines Artists & Galleries 1997 CD-ROM

Australian Artists Magazine – Jan 1996, May 1999, Aug 2001 & 2012

'The Artist' Book Portrait Artists Australia 2012

Brushes with Life Published 2012 Limited Edition





Your Are Invited!



What Is Happening Visit the following sites for information

- http://www.tobruksheepstation.com.au
- o http://www.haat.com.au
- http://www.maps.com.au/Cart/TourismMapListing.asp?state=new+south+wales&offset=1 0http://
- http://healthylivingfestival.com.au